

Lesson 1

Be Kind to One Another

BASED ON EPHESIANS 4:32, NIV

JANET SAGE

Be kind to one an - oth - er, Be kind to one an - oth - er, Be
kind, be kind, Be kind to one an - oth - er.

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The lyrics are written below the vocal line.

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Taking Turns

You take your turn.



(Point to another person.)

I'll take my turn.



(Point to self.)

Now it's time to play.



(Twirl around.)

You take your turn.



(Point to another person.)

I'll take my turn.



(Point to self.)

That is Jesus' way.



(Point upward.)

—DeeAnn Bragaw

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Lesson 2

Memory Verse

“Let us go



(Point to self and then out.)

to the house



(Make triangle roof shape with hands.)

of the Lord.”



(Point upward.)

Psalm 122:1, NIV.



(Put palms together, then open.)

I Love God's House

I love God's house.



(Put fingers together to form roof.)

I love His day,



(Hold up seven fingers.)

I love to sing.



(Point to mouth.)

I love to pray.



(Put hands together.)

I love to hear the stories true



(Hold palms open as if opening a book.)

That Jesus sends to me and you.



(Point to self, then to another person.)

—Unknown

Lesson 3

Let Us Do Good to All Men

BASED ON GALATIANS 6:10, RSV

JANET SAGE

The musical score is written for piano in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two systems of music. The first system has three measures of music with the lyrics: "Let us do good to all men, Let us do good, Let us do good,". The second system has three measures of music with the lyrics: "Let us do good to all men, Let us do good." The melody is primarily in the right hand, while the left hand provides a simple harmonic accompaniment.

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Lesson 3

Jesus and the People

Jesus saw the people



(Hands up to shade eyes.)

Who had come to hear
Him teach.



(Hold hands to ears as if listening.)

They had been with
Him all day



(Put arms out to side in inclusive gesture.)

Listening by the beach.



(Put hands up to ears as if listening.)

He knew they must
be hungry



(Rub tummy.)

As the day came to an end.



(Sweep arm down from vertical to horizontal, portraying a setting sun.)

“We must find some food
for them,”



(Move one hand from palm to mouth as if eating.)

He told His 12 good friends.



(Wag index finger.)

—Unknown

See the Boat

JANET SAGE

JANET SAGE

Rock, rock, rock, rock, See the boat on the wa - ter;

Rock, rock, rock, rock, See the boat on the wa - ter.

The musical score for 'See the Boat' is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of two systems of piano accompaniment. The first system has a vocal line in the treble clef and a piano line in the bass clef. The second system is similar but lacks a vocal line. The lyrics are: 'Rock, rock, rock, rock, See the boat on the wa - ter;' and 'Rock, rock, rock, rock, See the boat on the wa - ter.'

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I Go to Church

NANCY J. STAGL-SCHIPPMANN

NANCY J. STAGL-SCHIPPMANN

I go to church on Sab - bath to wor - ship God a - bove, To

sing and pray to Je - sus and learn a - bout His love.

The musical score for 'I Go to Church' is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of piano accompaniment. The first system has a vocal line in the treble clef and a piano line in the bass clef. The second system is similar but lacks a vocal line. The lyrics are: 'I go to church on Sab - bath to wor - ship God a - bove, To' and 'sing and pray to Je - sus and learn a - bout His love.'

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Jesus' House

JANET SAGE

JANET SAGE

Musical score for 'Jesus' House' in 4/4 time, key of B-flat major. The score consists of a piano accompaniment and three vocal lines. The piano part features a melody in the right hand and a bass line in the left hand. The vocal lines are arranged in three parts, with the first part starting on a higher note than the second and third. Dynamics include *mf* and *p*. The lyrics are:

1. This is Je - sus' house; This is Je - sus' house; How I like to come to Je - sus' house.
2. This is Je - sus' house; This is Je - sus' house; I walk qui - et - ly in Je - sus' house.
3. This is Je - sus' house; This is Je - sus' house; I talk qui - et - ly in Je - sus' house.

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The Pastor Talks

JANET SAGE

JANET SAGE

Musical score for 'The Pastor Talks' in 4/4 time, key of C major. The score consists of a piano accompaniment and two vocal lines. The piano part features a melody in the right hand and a bass line in the left hand. The vocal lines are arranged in two parts, with the first part starting on a higher note than the second. The lyrics are:

The pas - tor talks, the pas - tor talks, The pas - tor talks a - bout Je - sus; The
pas - tor talks, the pas - tor talks, And I must be ve - ry still.

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Peter and His Friends*

Peter and his friends, they caught a lot of fish,
Caught a lot of fish, caught a lot of fish.
Peter and his friends, they caught a lot of fish,
They caught lots of fish.

—René Alexenko Evans

*Sing to tune of “Happy, Happy Home.”

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On Sabbath Morning

When Sabbath comes, we
jump up quick



(Jump quickly in place.)

And dress in clothes so clean.



(Pretend to put on shirt.)

For we want to be ready—
Best children ever seen!



(Smile.)

We brush our teeth



(Pretend brushing.)

and comb our hair.



(Pretend combing.)

We clean our breakfast plate.



(Pretend eating.)

We've lots of time to get
to church



(Walk in place.)

So we will not be late.

—Bonita Dick Kraemer. Adapted.

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