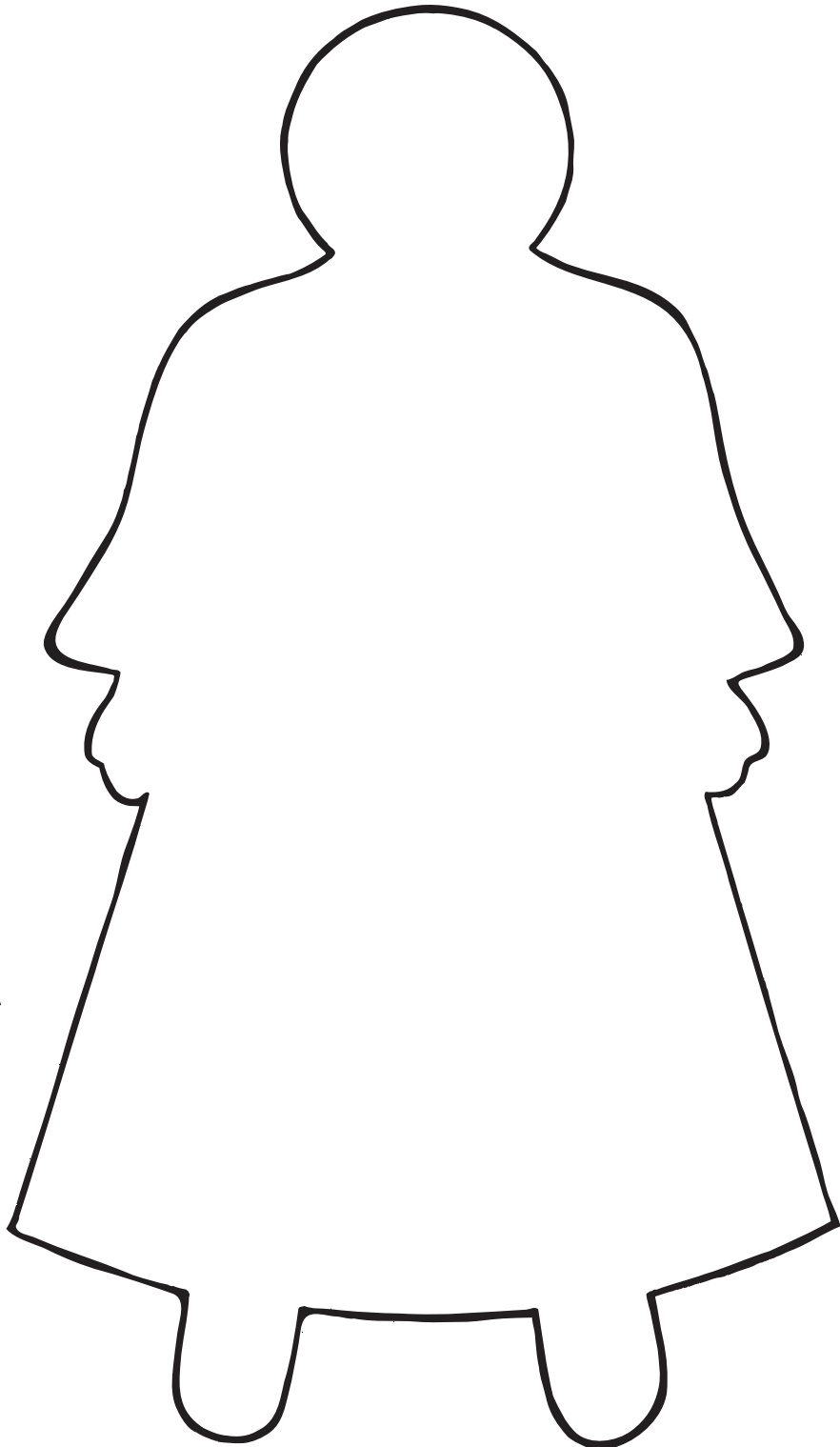
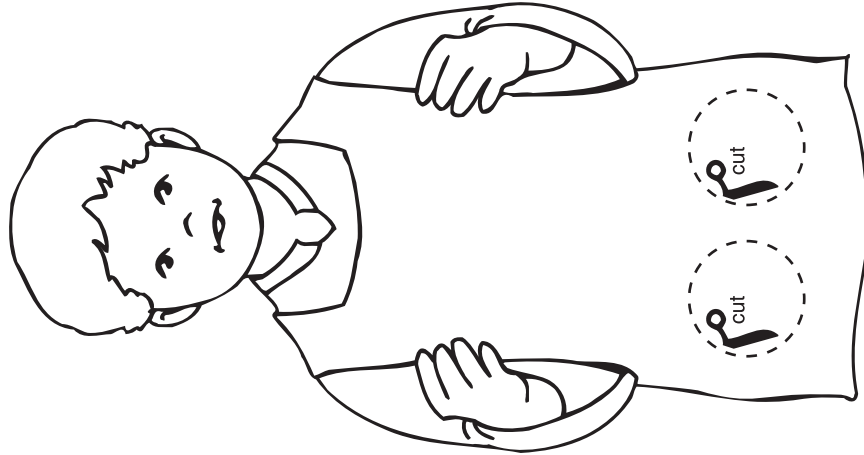


**Make and Take: Samuel's New Robe**  
**Lesson 1 - Week 1**

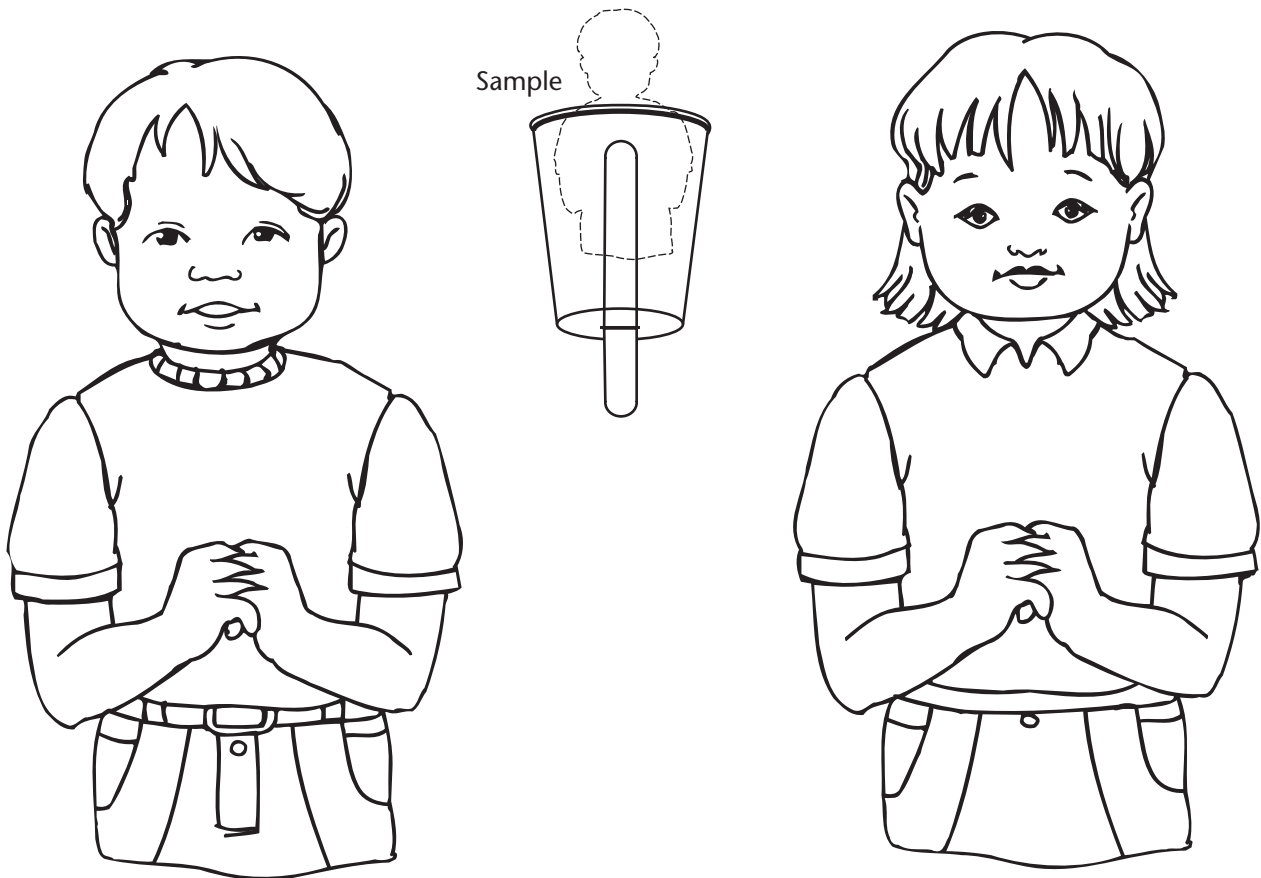


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**Make and Take: Running Samuel**  
Lesson 1 - Week 3

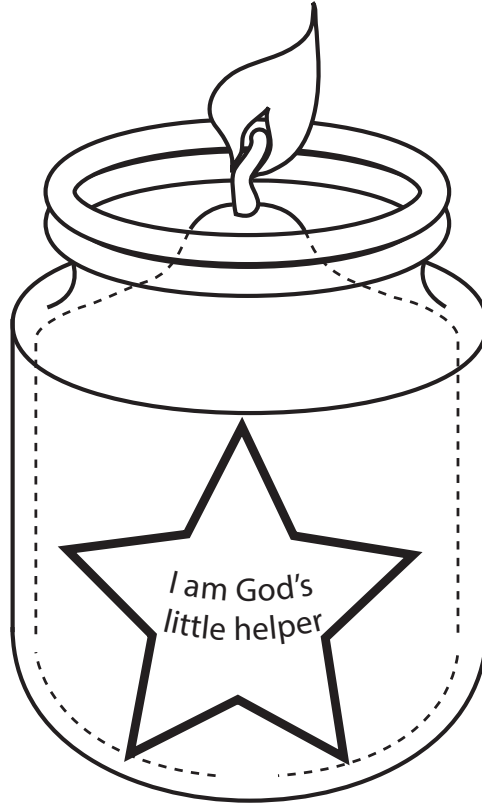


**Make and Take: Pop-up Puppet**  
Lesson 1 - Week 4



**Make and Take: Candleholder**  
**Lesson 1 - Week 5**

Sample:



# Little Samuel

Musical notation for the first system of the hymn "Little Samuel". It consists of a treble and bass staff in G major (one sharp) and 6/8 time. The treble staff contains the melody, and the bass staff contains a simple harmonic accompaniment. The lyrics are: "Lit - tle Sam - uel was help - ing the Lord, Help - ing the Lord, help - ing the Lord."

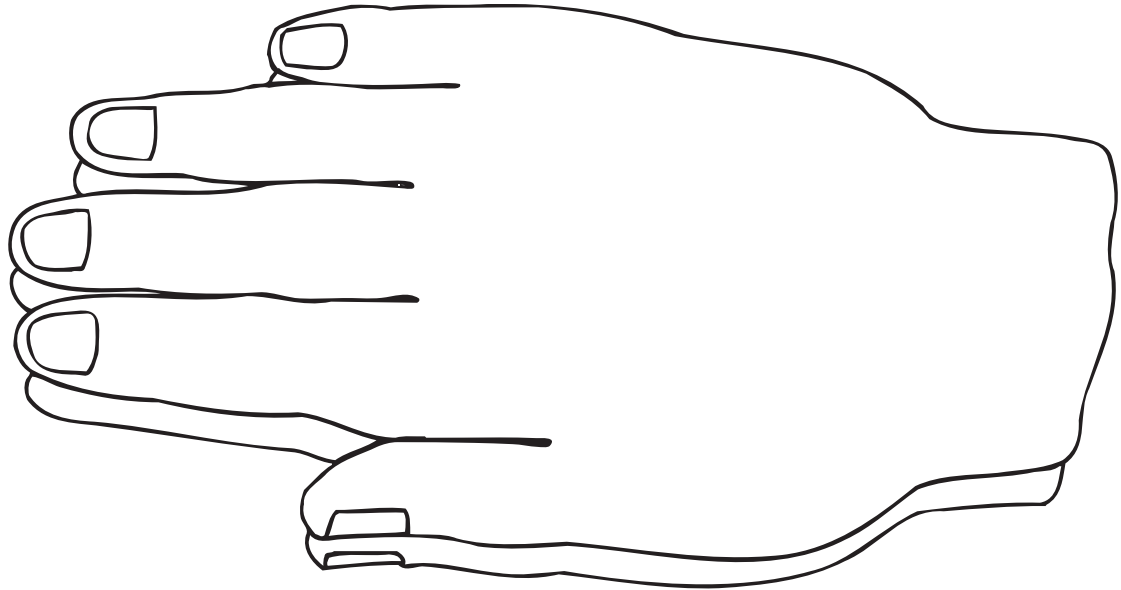
Lit - tle Sam - uel was help - ing the Lord, Help - ing the Lord, help - ing the Lord.

Musical notation for the second system of the hymn "Little Samuel". It continues the melody and accompaniment from the first system. The lyrics are: "Lit - tle Sam - uel was help - ing the Lord, Help - ing the Lord.——"

Lit - tle Sam - uel was help - ing the Lord, Help - ing the Lord.——

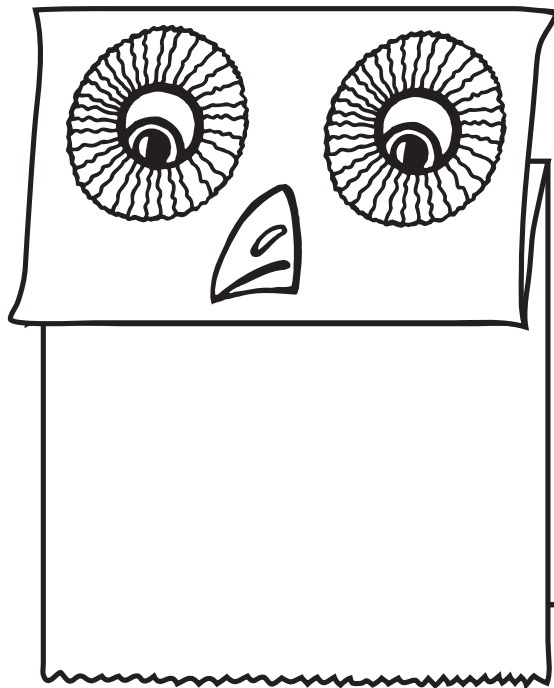
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**Make and Take: Praying Hands**  
Lesson 2 - Week 1



**Make and Take: Bird Bag Puppet**  
Lesson 2 - Week 2

Sample:

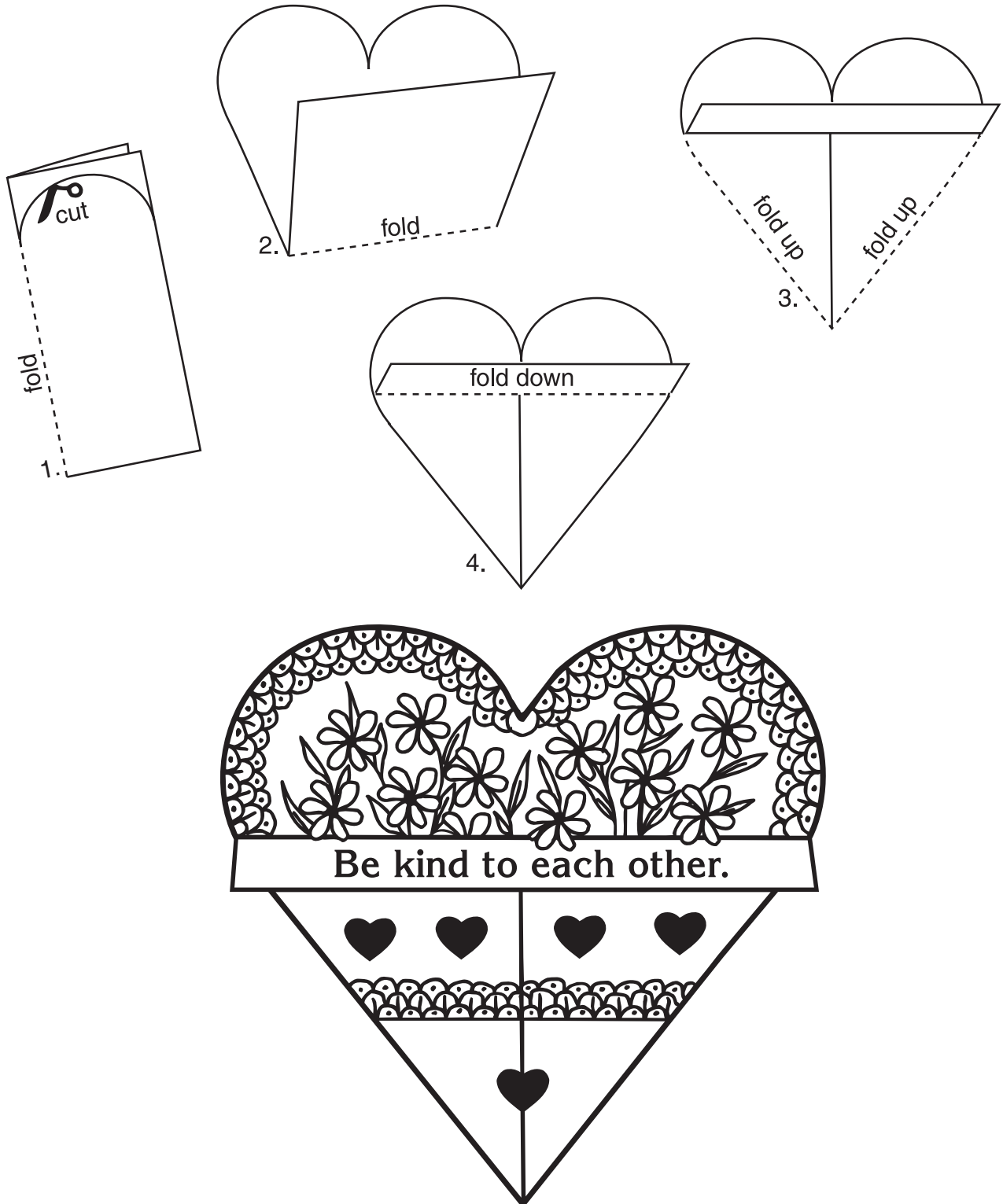


**Make and Take: Door Hanging**  
**Lesson 2 - Week 5**

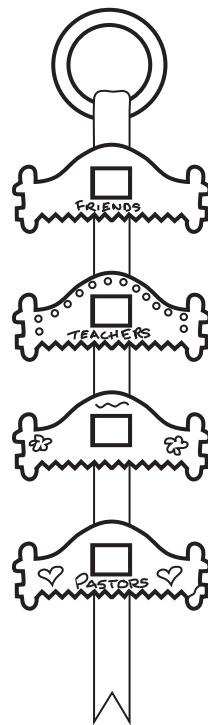
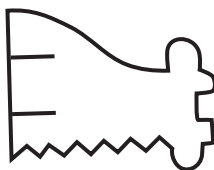
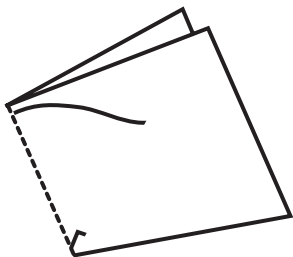
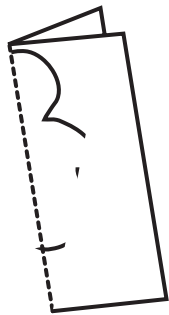
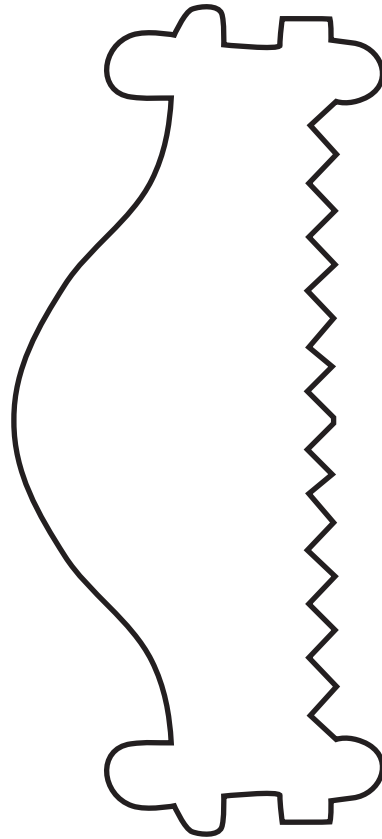
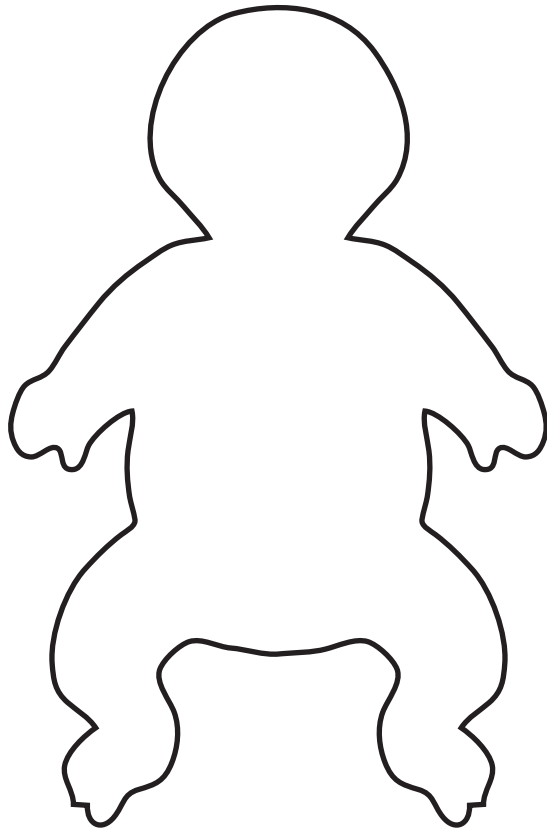


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**Make and Take: Pocket Hearts**  
**Lesson 3 - Week 2**



**Make and Take: Prayer Ribbons**  
**Lesson 3 - Week 4**



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# Be Kind to Each Other

Based on 1 Thessalonians 5:15, NIV

Linda Schomburg

Be kind, be kind to each oth - er. Be kind, be kind to each

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

oth - er. Be kind, be kind, be kind to each oth - er.

The second system of music also consists of two staves. The upper staff continues the melody from the first system, ending with a double bar line. The lower staff continues the accompaniment, also ending with a double bar line.

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