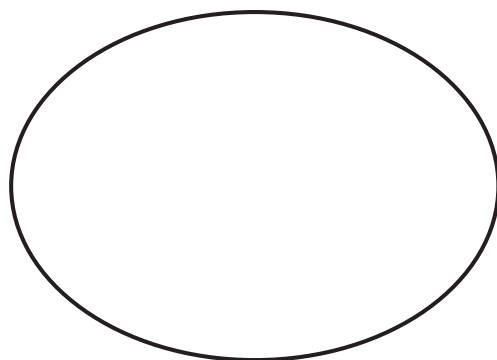
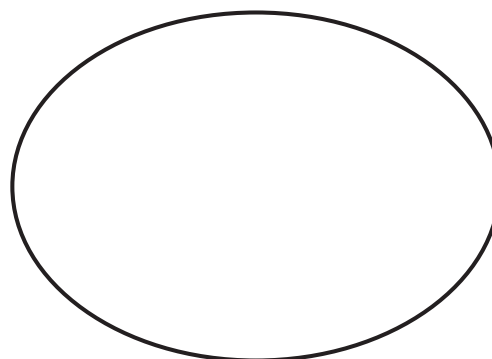
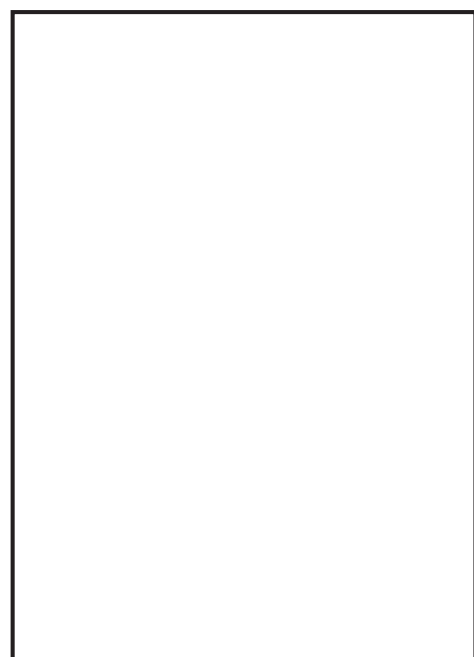


Family Photo
(For Readiness A, Lesson 1)

In each space below, draw members of your family and extended family.



LESSON 3

NET KIDS SCRIPT

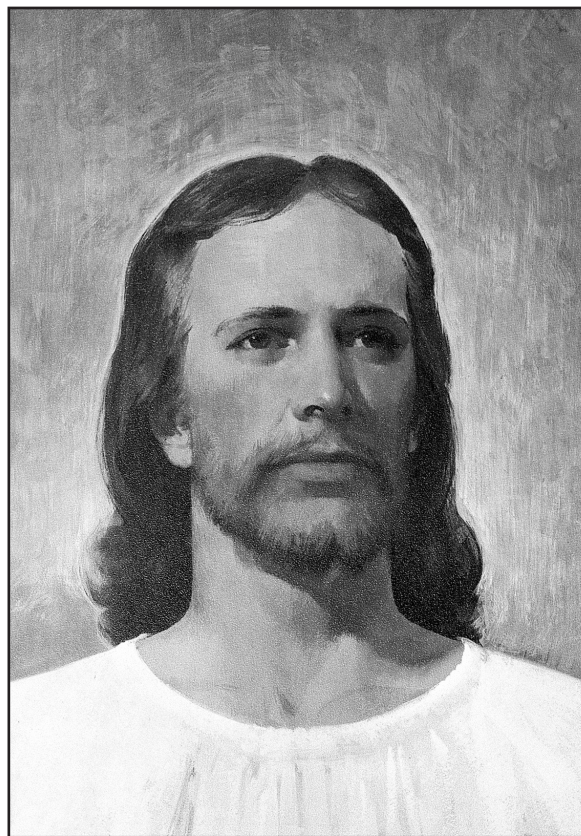
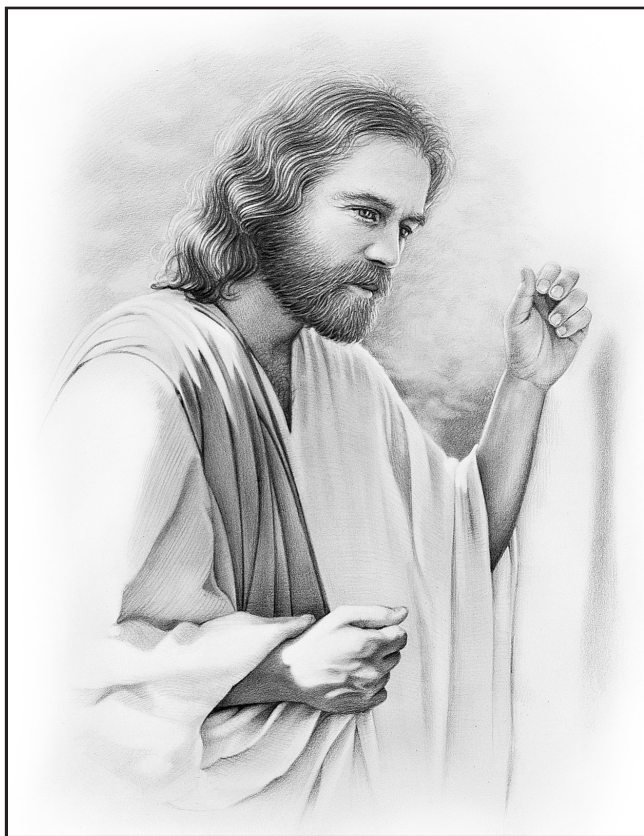
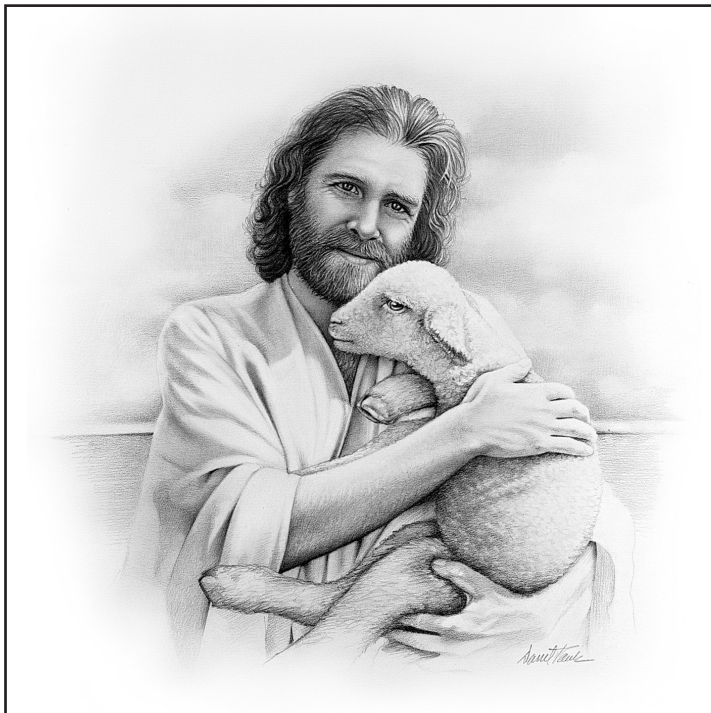
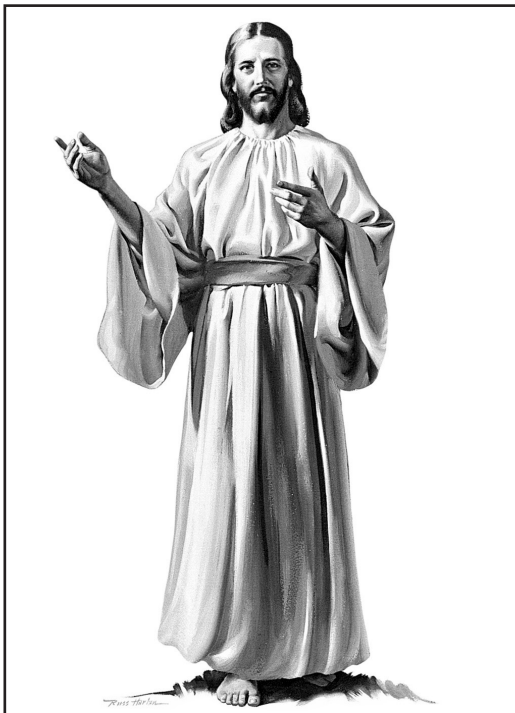
(For Lesson 3)

- Emiko:** Hello, everyone!
- Tendai:** Good afternoon or good night to you, Emiko.
- Emiko:** Are we the only ones here, Tendai?
- Ivan:** "THE EAGLE HAS LANDED!" . . . Hello, it's Ivan!
- Emiko:** Wow, what an entry!
- Tendai:** Glad you could join us today. We haven't seen you for ages!
- Ivan:** There's something I need to say to everyone.
- Emiko:** What, Ivan?
- Ivan:** I need to say sorry for my language the other day. I was very angry about something and used some bad words.
- Tendai:** That explains why we haven't heard from you. Did you get kicked out of the room?
- Ivan:** Yes, the administrator barred my username for almost a week.
- Emiko:** Wow, that long? I'd be really upset.
- Ivan:** It's been awful. But it sure made me stop and think. I'll be more careful in the future.
- Tendai:** Ivan, I know it can be hard when others around you are swearing. I'll pray that God will give you the power to keep your language pure and simple.
- Emiko:** And I will too.
- Ivan:** Thanks. You're real friends.

* administrator—person in charge of internet room/site

† username—internet name

Pictures of Jesus
(for Lesson 7)



LESSON 8

The Three Servants (Experiencing the Story, Lesson 8)

- Master:** Servants, I've called you here to let you know I'm going away on a long trip. I probably won't be back for six months. During that time I want you to take care of my property and money. I'm trusting you to take care of it as I would myself. Do you understand?
- Servants (together):** Yes, Master.
- Master:** Now, Servant 1, I'm giving you \$5,000. Servant 2, you are going to take care of \$2,000. Servant 3, I'm trusting you with \$1,000. Do with it as you see fit. *(He leaves the room.)*
- Narrator:** Each servant goes to their room to think.
- Servant 1:** Wow, \$5,000! I can't believe the Master gave me this much responsibility. I really want to do a good job. I've got to immediately look in the *Jerusalem Times* for some good investment ideas. I really want my master to be pleased when he returns. I love working for my master. It's really wonderful how he trusts me. I wonder if I can double his money.
- Servant 2:** Imagine, \$2,000 to take care of. It's a big responsibility. I don't know if I can handle it. I've never done anything like that before. But I guess my master must think I can take care of it or else he wouldn't have given the money to me. What should I do? First, I really need help. I'm going to consult my friend who knows about investments. He'll be able to give me some good advice. I want my master to be happy with my work.
- Servant 3:** Oh, no. I was afraid of this. What does he think he's doing giving me \$1,000? I'm too busy with other things to be bothered with investing this money. Whatever I do with it he probably won't be pleased. He'll find fault with me, I just know it. If I put it in the Bethany Bank he'll tell me I should have chosen the Tabernacle Trust. I'm too tired to think about this. I don't want to think about this. Wait, wait, I've got an idea! I'm not going to do anything with it! That's it! My master can't get mad at me then. What can he say? Yes, that's a great idea. I'll just bury this money under these papers here and let it sit until he returns. Oh, that was easier than I thought. I'm going to get some sleep now. I can't believe what a brilliant idea that was.
- Narrator:** Six months later.
- Master:** Oh, it's good to see you all again. Tell me, what have you done with the responsibilities I gave you?
- Servant 1:** Master, I invested your \$5,000 and made another \$5,000 for you. I hope you are pleased.
- Master:** Great job! I am pleased. Because you took your responsibilities seriously and did what I asked, you will now be given a raise in pay and job status.

Servant 2: Master, I too invested your money. The \$2,000 you gave me made another \$2,000.

Master: Good work! You too will be given a raise in pay and job status.

Servant 3: Master, how was your trip? Where'd you go? Did you eat at any great restaurants?

Master: Servant, never mind the small talk. What about the \$1,000 I gave you?

Servant 3: The \$1,000? What \$1,000? Oh, yes, yes, that. Well, you see, sir, I just knew you'd not be in a good mood when you returned, jet lag and all. I really did try. I thought and thought about what to do with the money, and I really couldn't come up with anything that I thought would please you. You're kind of a hard man. So anyway, I put the money away, and here it is safe and sound.

Master: What! You just put it away? You could have at least put it in the Bethany Bank, where it would have drawn interest.

Servant 3: Bethany Bank?

Master: Or the Tabernacle Trust.

Servant 3 *(to himself):*

See, I knew it. He wouldn't have cared which one I'd chosen; he'd have just complained that I should have picked the other one.

Master: You are lazy, an unworthy servant. Give the money to Servant 1 right now. You're fired.

Servant 3: Boy, some thanks I get. *(He exits.)*

Master: You other two servants have made me very pleased. You have respected me and used what I gave you, so you will be given more. Come, let's go have supper together. *(The master exits with arms across the shoulders of the two servants.)*

LESSON 10

TUNE FOR JOB 19:25, 26 (For Lesson 10 Sharing the Lesson)

I Know That My Redeemer Lives

Words adapted from Job 19:25, 26

Thomas Tallis, c. 1567

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems, each with a vocal line in the treble clef and a bass line in the bass clef. The lyrics are: "I know that my Redeemer lives, And in the end that He will stand. And though my skin shall be destroyed. Yet in my flesh I will see God." The melody is simple and homophonic, with the bass line providing a steady accompaniment of chords.

May be sung as a round or canon, with a new part starting each measure.